

Dress and Gender in Contemporary Japan: Dress, Body, Culture

By [Author's Name]

Dress and Gender in Contemporary Japan: Dress, Body, Culture explores the complex relationship between dress, gender, and culture in contemporary Japan. This book examines how dress shapes and reflects gender identity, social expectations, and cultural values in Japanese society. Through a range of case studies, the book examines the ways in which dress is used to construct and negotiate gender, both in everyday life and in specific contexts such as the workplace, the media, and the fashion industry.



Japanese Fashion Cultures: Dress and Gender in Contemporary Japan (Dress, Body, Culture) by Pete Brown

★★★★★ 5 out of 5

Language : English
File size : 2850 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 218 pages

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The book begins by examining the history of dress in Japan, from the traditional kimono to the modern-day fashion industry. It then explores the different ways in which dress is used to construct gender identity, both for men and women. The book examines the role of dress in shaping social

expectations and cultural values, and how these expectations and values are reflected in the way people dress. Finally, the book looks at the ways in which dress is used to negotiate gender, both in everyday life and in specific contexts.

Dress and Gender in Contemporary Japan: Dress, Body, Culture is a valuable resource for anyone interested in the relationship between dress, gender, and culture. The book provides a comprehensive overview of the topic, and its case studies offer a rich and nuanced understanding of the ways in which dress is used to construct and negotiate gender in Japanese society.

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Reviews

"Dress and Gender in Contemporary Japan: Dress, Body, Culture is a groundbreaking work that explores the complex relationship between dress, gender, and culture in Japanese society. This book is a must-read for anyone interested in fashion, gender studies, or Japanese culture."

- [Reviewer's Name], [Affiliation]

"Dress and Gender in Contemporary Japan: Dress, Body, Culture is a valuable resource for anyone interested in the relationship between dress, gender, and culture. The book provides a comprehensive overview of the topic, and its case studies offer a rich and nuanced understanding of the ways in which dress is used to construct and negotiate gender in Japanese society."

- [Reviewer's Name], [Affiliation]

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