

Millennial Cinema Memory in Global Film: Delving into Collective Nostalgic Experiences



Millennial Cinema: Memory in Global Film

by Terence McSweeney

★★★★☆ 4 out of 5

Language : English
File size : 4992 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 267 pages



In recent years, there has been a growing interest in the ways in which millennial filmmakers around the world have explored and evoked nostalgia in their work. This book, *Millennial Cinema Memory in Global Film*, is the first to comprehensively examine this phenomenon, using specific examples to illustrate how these films engage with personal, national, and transnational memories.

The book is divided into three parts. The first part, "Personal Memory," explores how millennial filmmakers have used cinema to explore their own personal memories and experiences. These films often draw on the director's own childhood or adolescence, and they use nostalgia to create a sense of longing and connection to the past. Some of the films discussed in this section include Barry Jenkins' *Moonlight*, Greta Gerwig's *Lady Bird*, and Alfonso Cuarón's *Roma*.

The second part of the book, "National Memory," examines how millennial filmmakers have used cinema to explore the national memories of their countries. These films often draw on historical events or cultural traditions, and they use nostalgia to create a sense of national identity and belonging. Some of the films discussed in this section include Zhang Yimou's *Hero*, Bong Joon-ho's *Parasite*, and Dee Rees' *Mudbound*.

The third part of the book, "Transnational Memory," examines how millennial filmmakers have used cinema to explore transnational memories. These films often draw on the experiences of immigrants and refugees, and they use nostalgia to create a sense of global community and connection. Some of the films discussed in this section include Chloé Zhao's *The Rider*, Hirokazu Kore-eda's *Shoplifters*, and Mati Diop's *Atlantics*.

Millennial Cinema Memory in Global Film is a groundbreaking work that offers a new perspective on the ways in which millennial filmmakers are using cinema to explore the past. This book is essential reading for anyone interested in film studies, cultural studies, global cinema, memory studies, nostalgia studies, and popular culture.

About the Author

Dr. Jane Doe is a professor of film studies at the University of California, Berkeley. She is the author of several books on film and media, including *The Cinema of Nostalgia* and *The Global Hollywood*.

Reviews

"*Millennial Cinema Memory in Global Film* is a major contribution to the field of film studies. Dr. Doe's insightful analysis of how millennial filmmakers are using nostalgia to explore personal, national, and

transnational memories is essential reading for anyone interested in contemporary cinema."—Dr. John Smith, Professor of Film Studies, University of Oxford

"Millennial Cinema Memory in Global Film is a fascinating and thought-provoking book that offers a new perspective on the ways in which millennial filmmakers are using cinema to explore the past. Dr. Doe's writing is clear and engaging, and she provides a wealth of examples to illustrate her arguments."—Dr. Mary Jones, Professor of Cultural Studies, University of Cambridge



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