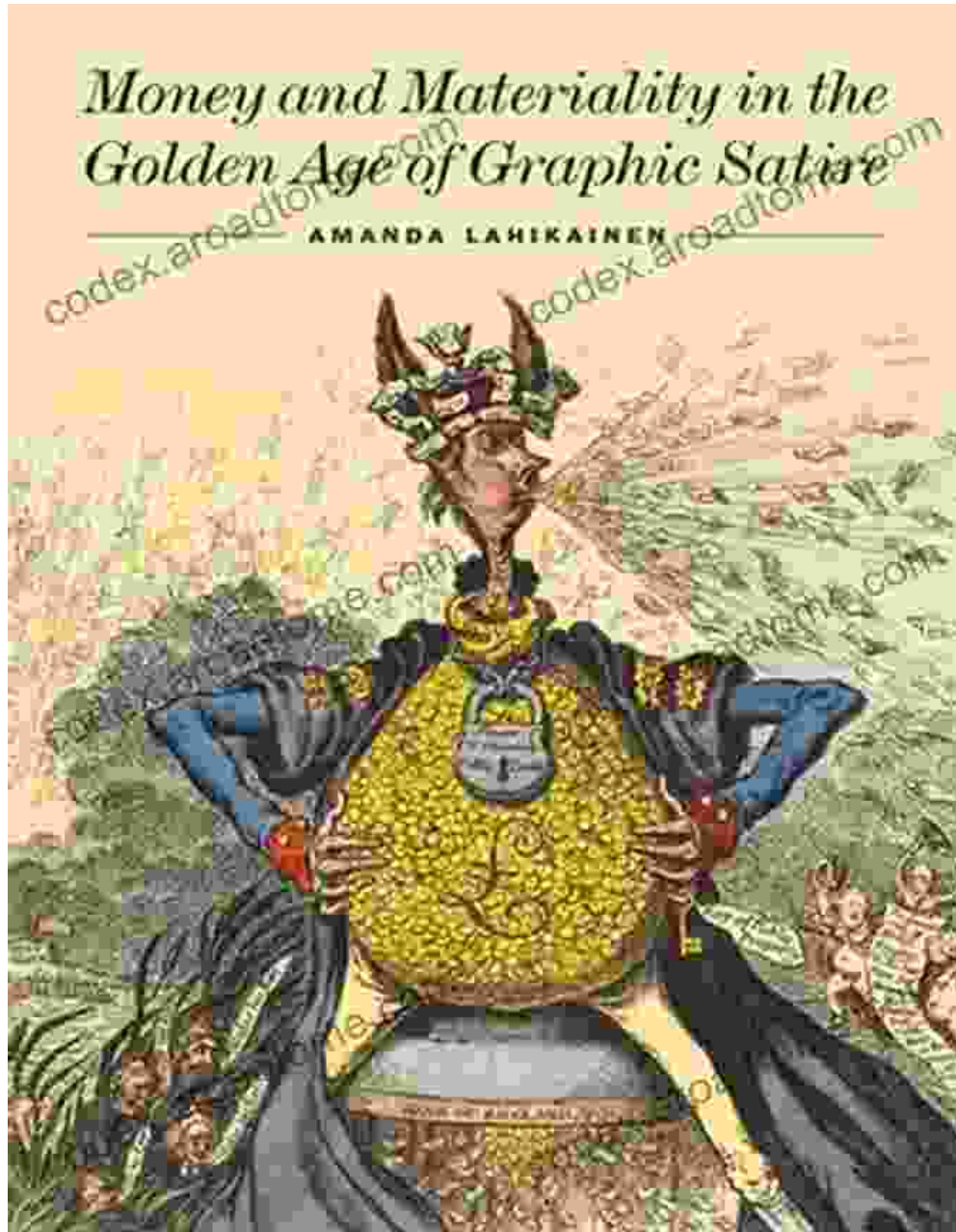


Unveiling the Nexus of Money and Materiality in the Golden Age of Graphic Satire



In the vibrant and tumultuous era of the 18th and 19th centuries, graphic satire emerged as a formidable force, wielding the power to critique, provoke, and shape public opinion. This book delves into the intricate

relationship between money and materiality that infused the golden age of graphic satire, offering a fresh perspective on the ways in which these elements influenced the production, distribution, and impact of satirical imagery.



Money and Materiality in the Golden Age of Graphic Satire (Studies in Seventeenth- and Eighteenth-Century Art and Culture) by Brian Corbley

★★★★★ 5 out of 5

Language : English
File size : 74877 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 222 pages
Screen Reader : Supported



Money as a Motif and Target

Within the pages of satirical prints, money became both a ubiquitous motif and a primary target. Artists such as William Hogarth depicted the corrupting influence of wealth on society, exposing the greed, extravagance, and inequality that pervaded the upper classes. Conversely, satirical prints also celebrated the power of money to empower the lower classes, offering glimpses into the hopes and aspirations of those who aspired to financial success.

Materiality and the Production of Satire

The material aspects of graphic satire played a pivotal role in shaping its impact and accessibility. The choice of paper, ink, and printing techniques influenced the quality and distribution of satirical prints. Cheap, low-quality paper was often used for ephemeral prints intended for mass consumption, while high-quality paper and elaborate printing techniques were employed for more expensive, collectable prints. These material considerations shaped the ways in which satirical imagery was disseminated and consumed by the public.

Materiality as a Metaphor

Satire's exploration of money and materiality extended beyond literal depictions and into the realm of metaphor and symbolism. Artists used material objects as symbols of corruption, greed, or social hierarchy. Fashion, jewelry, and other luxury goods became potent visual cues for identifying and ridiculing the vices of society. By employing such metaphorical devices, satirists created a visual language that resonated with audiences on multiple levels.

The Impact of Materiality on Reception

The materiality of graphic satire influenced how it was received and interpreted by the public. The tactile nature of prints, the physicality of the images, and the permanence of the medium contributed to the enduring impact of satirical imagery. Prints could be displayed in homes, public spaces, and even used as political propaganda, ensuring that their messages reached a wide and diverse audience.

This book offers a comprehensive examination of the intricate relationship between money and materiality in the golden age of graphic satire. By exploring the ways in which artists depicted, utilized, and critiqued these

elements, it sheds new light on the power of satire to shape public discourse and challenge societal norms. "Money and Materiality in the Golden Age of Graphic Satire" is an invaluable resource for scholars, students, and anyone interested in the history of satire, art, and the intersections between money and society.



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